

ПРЕЛЮД.

F-dur

Я. СТЕПОВИЙ, Op. 12 ч. 1.

a) *Andante slentando*

Section a) *Andante slentando*. The score is in F major, 4/4 time. It features a piano (*p*) introduction in the right hand and a more active bass line. Dynamics include *p* and *mp*. There are some markings in the bass line: a small asterisk (*) and a note with a slur.

capricciosamente

Section *capricciosamente*. The score is in F major, 4/4 time. It features a more rhythmic and expressive piece. Dynamics include *mf* and *p*. There are markings in the bass line: a double asterisk (**), the letters "Л. П.", and asterisks (*).

b) *poco animato*

Section b) *poco animato*. The score is in F major, 4/4 time. It features a more active and rhythmic piece. Dynamics include *mf* and *poco a poco cresc.*

c) *in tempo*

Section c) *in tempo*. The score is in F major, 4/4 time. It features a more active and rhythmic piece. Dynamics include *poco a poco dim. e rit.* and *cresc.*

Section d) *poco a poco dim.*. The score is in F major, 4/4 time. It features a more active and rhythmic piece. Dynamics include *poco a poco dim.* and triplets (3).

*) Знаки правої педалі: \ - взяти педалю, — — тримати, / - зняти.

**) Л. П. - ліва педаля; тримати до знаку *.

First system of musical notation, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble clef. Dynamics include *mf* and *dim.*

Second system of musical notation. It includes the instruction *a tempo* and *poco rit.* in the bass clef. Dynamics include *pp* and *cresc.*. The signature *Л. П.* is present.

Third system of musical notation. Dynamics include *pp* and *mp dim.*. The instruction *poco a poco rit.* is written in the bass clef. The signature *Л. П.* is present.

Fourth system of musical notation. It begins with the instruction *Tempo I.* and the dynamic *p*.

Fifth system of musical notation. Dynamics include *mf*, *pp*, *mp*, and *pp*. The signature *Л. П.* is present.

Sixth system of musical notation. It includes the instruction *a tempo* and dynamics *p*, *poco rit.*, *p*, and *pp*. The signature *Л. П.* is present.

Загальна структура подібна до 1ї форми рондо: а) – складне речення, б) – хід, в) – малий 4-т тактовий період (початок середньої частини), г) – період, д) – повторення періоду та перехід (кінець сер. част.), а) – реприза.